





# Tintin

~Prisoners of the Sun~  
~Suite from the Musical~

Dirk Brossé  
Arr. Johan de Meij

Moderato [♩ = 104]

Amstel Music  

Amstel Music  

Amstel Music  

Amstel Music  

Tom Tom

Piano only

9 10 11 12

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>hu</sup>

gliss.

Two red circles in the Tenor Sax and Bari. Sax staves.

Two red circles in the Timp. I staff.

Two red circles in the Perc. II staff.

13 14 15 Rall. .... molto..... 16

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>hu</sup>

Large Tam Tam

Bs. Drum

Lv.

Two red circles in the Tenor Sax and Bari. Sax staves.

Two red circles in the Timp. I staff.

Two red circles in the Perc. II staff.

Dynamic markings: *short fall*, *fz dim.*, *fz*, *dim.*, *Lv.*

17 **Misterioso** [♩ = 76] 18 19 20

Sopr. Sax. (Bb) -

Alto Sax. 1 (Eb) -

Alto Sax. 2 (Eb) -

Tenor Sax. (Bb) -

Bari. Sax. (Eb) *pp* Amstel Music <sup>tr</sup>

Cnt. (Eb) -

Fl. Hrn. 1 (Bb) -

Fl. Hrn. 2 (Bb) -

Fl. Hrn. 3 (Bb) -

Hrn. I/III *pp*

Hrn. II/IV *pp*

Trpt. I -

Trpt. II -

Trpt. III -

Trpt. IV -

Trbn. I/II *pp* *soft gliss.*

Trbn. III *pp* *soft gliss.*

Bar./Euph. -

Bass (Eb) *pp*

Bass (Bb) *pp*

Timp. *pp*

Perc. I -

Perc. II *pp* [Large Tam Tam] Amstel Music <sup>tr</sup> [Tam Tam] *pp*

Mall. -

Pno./Harp -

21 22 23 24

Sopr. Sax. (Bb) -

Alto Sax. 1 (Eb) -

Alto Sax. 2 (Eb) -

Tenor Sax. (Bb) -

Bari. Sax. (Eb) *pp* Amstel Music <sup>tr</sup>

Cnt. (Eb) -

Fl. Hrn. 1 (Bb) *p*

Fl. Hrn. 2 (Bb) *p*

Fl. Hrn. 3 (Bb) *p*

Hrn. I/III *p* con sordino Open

Hrn. II/IV *p* con sordino II Open

Trpt. I -

Trpt. II -

Trpt. III -

Trpt. IV -

Trbn. I/II -

Trbn. III -

Bar./Euph. -

Bass (Eb) -

Bass (Bb) -

Timp. *pp*

Perc. I -

Perc. II *pp* Amstel Music <sup>tr</sup>

Mall. *pp* [Vibraphone - motor on] I.V. *sim.*

Pno./Harp -

25 26 *Poco rall.* 27 [28] *Moderato* [♩ = 92] ["Rascar Capaç"]

Sopr. Sax. (Bb) *p*

Alto Sax. 1 (Eb) *p*

Alto Sax. 2 (Eb) *p*

Tenor Sax. (Bb) *p*

Bari. Sax. (Eb) *p*

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I *con sordino* *p* *Open* *(soli)* *mp marcato*

Trpt. II *con sordino* *p* *Open* *(soli)* *mp marcato*

Trpt. III *con sordino* *p* *Open* *(soli)* *mp marcato*

Trpt. IV *mp marcato*

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb) *p*

Bass (Bb) *p*

Timp. *(Snare Drum)* *p* *Leggiero*

Perc. II *Amstel Music*<sup>h</sup>

Mall.

Pno./Harp



30 31 32 33 34 35

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb) *p*

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *(soli)* *p*

Hrn. II/IV *(soli)* *p*

Trpt. I *p*

Trpt. II *p*

Trpt. III *p*

Trpt. IV *p*

Trbn. I/II *p*

Trbn. III *p*

Bar./Euph.

Bass (Eb) *p*

Bass (Bb) *p*

Timp. *(snare off)*

Perc. II *Amstel Music*<sup>h</sup>

Mall.

Pno./Harp



36 37 38 39 40 41

Sopr. Sax. (B♭)

Alto Sax. 1 (E♭)

Alto Sax. 2 (E♭)

Tenor Sax. (B♭)

Bari. Sax. (E♭)

Cnt. (E♭)

Fl. Hrn. 1 (B♭)

Fl. Hrn. 2 (B♭)

Fl. Hrn. 3 (B♭)

Hrn. I/III  
*con sordino III*  
*mp*  
*Open*

Hrn. II/IV  
*con sordino IV*  
*mp*  
*Open*

Trpt. I  
*Straight mute (one)*  
*p*  
*Open*

Trpt. II  
*Straight mute (one)*  
*p*  
*Open*

Trpt. III  
*Straight mute (one)*  
*p*  
*Open*

Trpt. IV  
*Straight mute*  
*mp*  
*cresc.*

Trbn. I/II

Trbn. III

Bar./Euph.  
*(sol)*  
*mf*

Bass (E♭)

Bass (B♭)

Timp.

Perc. II  
*[Fam Tam]*  
*p*  
*Amstel Music <sup>hu</sup>*

Mall.  
*[Marimba]*  
*mp*

Pno./Harp

*Amstel Music <sup>hu</sup>* (two red dots)

42 43 44 45 46 47

Sopr. Sax. (B♭)

Alto Sax. 1 (E♭)

Alto Sax. 2 (E♭)

Tenor Sax. (B♭)

Bari. Sax. (E♭)

Cnt. (E♭)

Fl. Hrn. 1 (B♭)

Fl. Hrn. 2 (B♭)

Fl. Hrn. 3 (B♭)

Hrn. I/III  
*mf cresc.*

Hrn. II/IV  
*mf cresc.*

Trpt. I  
*Tutti*

Trpt. II  
*Tutti*

Trpt. III  
*Tutti*

Trpt. IV  
*Open*

Trbn. I/II  
*fp*

Trbn. III  
*cresc.*

Bar./Euph.  
*cresc.*

Bass (E♭)

Bass (B♭)

Timp.

Perc. II  
*[snares on]*  
*[Susp. Cymb.]*  
*mp*  
*f*  
*Amstel Music <sup>hu</sup>*

Mall.  
*cresc.*

Pno./Harp

*Amstel Music <sup>hu</sup>* (two red dots)

["When the Campfire is burning"]  
[85] Moderato [♩ = 96]

81 82 83 84

Sopr. Sax. (Bb)  
Alto Sax. 1 (Eb)  
Alto Sax. 2 (Eb)  
Tenor Sax. (Bb)  
Bari. Sax. (Eb)  
Cnt. (Eb)  
Fl. Hrn. 1 (Bb)  
Fl. Hrn. 2 (Bb)  
Fl. Hrn. 3 (Bb)  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Bass (Eb)  
Bass (Bb)  
Timp.  
Perc. II  
Mall.  
Pno./Harp

Amstel Music <sup>hu</sup>

Wind Chimes *soft gliss.*  
*pp*

(sol) *Cantabile*  
*mf*

[Piano only]  
*mp Solo*

86 87 88 89

Sopr. Sax. (Bb)  
Alto Sax. 1 (Eb)  
Alto Sax. 2 (Eb)  
Tenor Sax. (Bb)  
Bari. Sax. (Eb)  
Cnt. (Eb)  
Fl. Hrn. 1 (Bb)  
Fl. Hrn. 2 (Bb)  
Fl. Hrn. 3 (Bb)  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Bass (Eb)  
Bass (Bb)  
Timp.  
Perc. II  
Mall.  
Pno./Harp

Amstel Music <sup>hu</sup>

*pp*

90 91 92 93 *Contabile*  
 1 Solo *mf*

Sopr. Sax. (Bb)  
 Alto Sax. 1 (Eb)  
 Alto Sax. 2 (Eb)  
 Tenor Sax. (Bb)  
 Bari. Sax. (Eb)

Cnt. (Eb)  
 Fl. Hrn. 1 (Bb)  
 Fl. Hrn. 2 (Bb)  
 Fl. Hrn. 3 (Bb)  
 Hrn. I/III  
 Hrn. II/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Trpt. IV  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Bass (Eb)  
 Bass (Bb)  
 Timp.  
 Perc. I  
 Perc. II  
 Mall.  
 Pno./Harp

Amstel Music <sup>tr</sup>

94 95 96 97

Sopr. Sax. (Bb)  
 Alto Sax. 1 (Eb)  
 Alto Sax. 2 (Eb)  
 Tenor Sax. (Bb)  
 Bari. Sax. (Eb)

Cnt. (Eb)  
 Fl. Hrn. 1 (Bb)  
 Fl. Hrn. 2 (Bb)  
 Fl. Hrn. 3 (Bb)  
 Hrn. I/III  
 Hrn. II/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Trpt. IV  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Bass (Eb)  
 Bass (Bb)  
 Timp.  
 Perc. I  
 Perc. II  
 Mall.  
 Pno./Harp

Amstel Music <sup>tr</sup>

98 99 100 101

Sopr. Sax. (Bb) *mf*

Alto Sax. 1 (Eb) *mf*

Alto Sax. 2 (Eb) *mf*

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb) *mf*

Fl. Hrn. 2 (Bb) *mf*

Fl. Hrn. 3 (Bb) *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph.

Bass (Eb) *mf*

Bass (Bb) *mf*

Timp.

Perc. II

Mall. *pp*

Pno./Harp *mp*

[Vibraphone]

[Piano only]

102 103 104 105

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp



106 107 108 109

Sopr. Sax. (B $\flat$ )

Alto Sax. 1 (B $\flat$ )

Alto Sax. 2 (E $\flat$ )

Tenor Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Cnt. (E $\flat$ )

Fl. Hrn. 1 (B $\flat$ )

Fl. Hrn. 2 (B $\flat$ )

Fl. Hrn. 3 (B $\flat$ )

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E $\flat$ )

Bass (B $\flat$ )

Timp.

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h $\flat$</sup>

110 111 112 113

Sopr. Sax. (B $\flat$ )

Alto Sax. 1 (B $\flat$ )

Alto Sax. 2 (E $\flat$ )

Tenor Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Cnt. (E $\flat$ )

Fl. Hrn. 1 (B $\flat$ )

Fl. Hrn. 2 (B $\flat$ )

Fl. Hrn. 3 (B $\flat$ )

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E $\flat$ )

Bass (B $\flat$ )

Timp.

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h $\flat$</sup>

114 115 Marciale [♩ = 76] 116 117

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I [Snare Drum]

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

118 119 120 *Rall. ....* 121 *Meno mosso*

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II [Susp. Cymb.]

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

*mf* *mp* *mp Dolce*

*mp* *mp* *Dolce*

*mp*

*mp*

*mp* *Tutti*

*mp* *Tutti*

*mp*

*p*

[Harp only]

122 *Rall. ....* 123 124 125

Sopr. Sax. (Bb) *mp* *p*

Alto Sax. 1 (Eb) *mp* *p*

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb) *2 Solo* *p*

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *1 Solo* *mp*

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph. *2 only* *p*

Bass (Eb) *p*

Bass (Bb) *p*

Timp.

I

Perc. II *Wind Chm.* *p*

Mall.

Pno./Harp *p*

126 127 128 129 *130 Accel. al Tempo di Valse...*

Sopr. Sax. (Bb) *p* *mp*

Alto Sax. 1 (Eb) *mp*

Alto Sax. 2 (Eb) *mp*

Tenor Sax. (Bb)

Bari. Sax. (Eb) *p* *mp*

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *p* *mp* *a2*

Hrn. II/IV *p* *mp* *a2*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph. *cuc: Bassoon* *2 only* *mp*

Bass (Eb) *cuc: Bassoon* *mp*

Bass (Bb) *mp*

Timp.

I *Triangle* *p*

Perc. II *Amstel Music* <sup>tr</sup>

Mall. *Bells* *p* *mp*

Pno./Harp *a2* *p* *mp*

["The Waltz of the Professors"]

131 132 133 134 **Tempo di Valse** [♩. = 54]

Sopr. Sax. (Bb) *mp* *mf*

Alto Sax. 1 (Eb) *mp* *mf*

Alto Sax. 2 (Eb) *mp* *mf*

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb) *Tutti* *mp* *mf*

Fl. Hrn. 2 (Bb) *mf*

Fl. Hrn. 3 (Bb) *mf*

Hrn. I/III *mp* *mf*

Hrn. II/IV *mp* *mf*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *Tutti* *mf*

Bass (Eb) *mp* *mf* (one) *Tutti*

Bass (Bb) *mp* *mf* (one) *Tutti*

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>hr</sup>

136 137 138 139 140

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I *I Solo Cantabile* *mf*

Trpt. II *mf*

Trpt. III *mf*

Trpt. IV

Trbn. I/II *mf*

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>hr</sup>

141 142 143 144 145

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Susp. Cymb.

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

146 147 148 149 150

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

151 152 153 154 155

Sopr. Sax. (Bb) *p sub.*

Alto Sax. 1 (Eb) *p*

Alto Sax. 2 (Eb) *p*

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb) *p sub.*

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *p*

Hrn. II/IV

Trpt. I (one) *p sub.*

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp *a2 p*

156 157 158 159 160

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb) *f*

Alto Sax. 2 (Eb) *f*

Tenor Sax. (Bb)

Bari. Sax. (Eb) *f*

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb) *Tutti*

Fl. Hrn. 2 (Bb) *f*

Fl. Hrn. 3 (Bb) *f*

Hrn. I/III *a2*

Hrn. II/IV *a2*

Trpt. I *Tutti*

Trpt. II *f*

Trpt. III *f*

Trpt. IV *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f*

Bass (Eb) *f*

Bass (Bb) *f*

Timp.

Perc. II *f* [Snare Drum] *f* [Cymb.]

Mall. *f*

Pno./Harp *f* [Harp]

161 162 163 164 165

Sopr. Sax. (Bb) *cue: 2nd S. Sax.* *p sub.*

Alto Sax. 1 (Eb) *p sub.*

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb) *p sub.*

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *p sub.*

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV *p sub.*

Trbn. I/II *p sub.*

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I *f* *p* *Triangle*

Perc. II

Mall. *p sub.*

Pno./Harp *a2* *p*

166 Tutti 167 168 169 170

Sopr. Sax. (Bb) *mf*

Alto Sax. 1 (Eb) *mf*

Alto Sax. 2 (Eb) *mf*

Tenor Sax. (Bb) *mf*

Bari. Sax. (Eb) *mf*

Amstel Music <sup>tr</sup>

Cnt. (Eb) *mf*

Fl. Hrn. 1 (Bb) *mf*

Fl. Hrn. 2 (Bb) *mf*

Fl. Hrn. 3 (Bb) *mf*

Hrn. I/III *a2*

Hrn. II/IV *a2*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trpt. IV *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Bass (Eb) *mf*

Bass (Bb) *mf*

Timp.

Perc. I *Triangle*

Perc. II *[Cymb.]* *[Bs. Drum]*

Mall. *mf*

Pno./Harp *gliss.*

171 172 173 <sup>a2</sup> 174 175

Sopr. Sax. (Bb)  
 Alto Sax. 1 (Eb)  
 Alto Sax. 2 (Eb)  
 Tenor Sax. (Bb)  
 Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)  
 Fl. Hrn. 1 (Bb)  
 Fl. Hrn. 2 (Bb)  
 Fl. Hrn. 3 (Bb)

Hrn. I/III  
 Hrn. II/IV

Trpt. I  
 Trpt. II  
 Trpt. III  
 Trpt. IV

Trbn. I/II  
 Trbn. III

Bar./Euph.  
 Bass (Eb)  
 Bass (Bb)

Timp.  
 Perc. I  
 Perc. II  
 Mall.

Pno./Harp

176 177 178 179 *Poco rit.....* 180

Sopr. Sax. (Bb)  
 Alto Sax. 1 (Eb)  
 Alto Sax. 2 (Eb)  
 Tenor Sax. (Bb)  
 Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)  
 Fl. Hrn. 1 (Bb)  
 Fl. Hrn. 2 (Bb)  
 Fl. Hrn. 3 (Bb)

Hrn. I/III  
 Hrn. II/IV

Trpt. I  
 Trpt. II  
 Trpt. III  
 Trpt. IV

Trbn. I/II  
 Trbn. III

Bar./Euph.  
 Bass (Eb)  
 Bass (Bb)

Timp.  
 Perc. I  
 Perc. II  
 Mall.

Pno./Harp



181 [♩ = 80] 182 183 [184] ["Friendship forever and ever"] Cantabile [♩ = 72] 185

Sopr. Sax. (B) -

Alto Sax. 1 (E) -

Alto Sax. 2 (E) -

Tenor Sax. (B) -

Bari. Sax. (E) -

Cnt. (E) -

Fl. Hrn. 1 (B) -

Fl. Hrn. 2 (B) -

Fl. Hrn. 3 (B) -

Hrn. I/III -

Hrn. II/IV -

Trpt. I -

Trpt. II -

Trpt. III -

Trpt. IV -

Trbn. I/II -

Trbn. III -

Bar./Euph. -

Bass (E) -

Bass (B) -

Timp. I -

Perc. II -

Mall. -

Pno./Harp -

Amstel Music <sup>hr</sup>

Solo *mf*

1 Solo *mf*

(sol) *mp*

(one) *p*

*mp* (non arp.)

cue: Eb. Bass

186 187 188 189 190

Sopr. Sax. (B) -

Alto Sax. 1 (E) -

Alto Sax. 2 (E) -

Tenor Sax. (B) -

Bari. Sax. (E) -

Cnt. (E) -

Fl. Hrn. 1 (B) -

Fl. Hrn. 2 (B) -

Fl. Hrn. 3 (B) -

Hrn. I/III -

Hrn. II/IV -

Trpt. I -

Trpt. II -

Trpt. III -

Trpt. IV -

Trbn. I/II -

Trbn. III -

Bar./Euph. -

Bass (E) -

Bass (B) -

Timp. I -

Perc. II -

Mall. -

Pno./Harp -

Amstel Music <sup>hr</sup>

191 192 193 194 195

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

196 197 198 199 200

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

201 202 203 204 205

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>bu</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

*mf*

*Tutti*

*a2*

*mf*

206 207 208 209 210

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>bu</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

*mf*

*f*

*Susp. Cymb.*

*p*

211 212 213 214 215

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>tr</sup>

[Susp. Cymb.]

*p*

216 217 218 219 220

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>tr</sup>

*mf*

*Tutti*

*f*

[Vibraphone]

*f*

221 222 223 224 225

Sopr. Sax. (Bb)  
Alto Sax. 1 (Eb)  
Alto Sax. 2 (Eb)  
Tenor Sax. (Bb)  
Bari. Sax. (Eb)  
Cnt. (Eb)  
Fl. Hrn. 1 (Bb)  
Fl. Hrn. 2 (Bb)  
Fl. Hrn. 3 (Bb)  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Bass (Eb)  
Bass (Bb)  
Timp.  
I  
Perc. II  
Mall.  
Pno./Harp

Amstel Music <sup>h</sup>

*a2*  
*gliss.*  
(C dar)  
*gliss.*

226 227 228 229 230 *Allarg.....*

Sopr. Sax. (Bb)  
Alto Sax. 1 (Eb)  
Alto Sax. 2 (Eb)  
Tenor Sax. (Bb)  
Bari. Sax. (Eb)  
Cnt. (Eb)  
Fl. Hrn. 1 (Bb)  
Fl. Hrn. 2 (Bb)  
Fl. Hrn. 3 (Bb)  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Bass (Eb)  
Bass (Bb)  
Timp.  
I  
Perc. II  
Mall.  
Pno./Harp

Amstel Music <sup>h</sup>

*Susp. Cymb.*  
*p*  
*[2 Cymb]*  
*Bells*  
*f*

231 232 233 **Tranquillo** [♩ = 104] 234 235

cue: Piano Play 1 *Dolce*

Amstel Music <sup>h</sup>

2 Solo

Triangle

2 Cymb

Bells

Solo Piano

*mf Dolce*

236 *Rall.* ..... 237 *Meno mosso* [♩ = 80] 238 239 **["The Pyre"]** **Allegro** [♩ = 132] 240

Amstel Music <sup>h</sup>

con sordino III con sordino Open

Susp. Cymb

Wind Chimes

Tam Tam

241 242 243 244 245 246

Sopr. Sax. (Bb) - - - - -

Alto Sax. 1 (Eb) - - - - -

Alto Sax. 2 (Eb) - - - - -

Tenor Sax. (Bb)   Solo *mp* *Misterioso*

Bari. Sax. (Eb) - - - - -

Amstel Music <sup>tr</sup>

Cnt. (Eb) - - - - -

Fl. Hrn. 1 (Bb) One Solo\* *con sordino* *mp* *Misterioso*

Fl. Hrn. 2 (Bb) - - - - -

Fl. Hrn. 3 (Bb) - - - - -

(\* May be replaced by Panspipes)

Hrn. I/III - - - - -

Hrn. II/IV - - - - -

Trpt. I - - - - -

Trpt. II - - - - -

Trpt. III - - - - -

Trpt. IV - - - - -

Trbn. I/II - - - - -

Trbn. III - - - - -

Bar./Euph. - - - - -

Bass (Eb) - - - - -

Bass (Bb) - - - - -

Timp. *poco cresc.*   *p*

I *poco cresc.* // *p*

Perc. II *mp* *lv.* Amstel Music <sup>tr</sup>

Mall. - - - - -

Pno./Harp *Piano* *p*

247 248 249 250 251 252

Sopr. Sax. (Bb) - - - - -

Alto Sax. 1 (Eb) - - - - -

Alto Sax. 2 (Eb) - - - - -

Tenor Sax. (Bb)   - - - - -

Bari. Sax. (Eb) - - - - -

Amstel Music <sup>tr</sup>

Cnt. (Eb) - - - - -

Fl. Hrn. 1 (Bb) - - - - -

Fl. Hrn. 2 (Bb) - - - - -

Fl. Hrn. 3 (Bb) - - - - -

Hrn. I/III - - - - -

Hrn. II/IV - - - - -

Trpt. I - - - - -

Trpt. II - - - - -

Trpt. III - - - - -

Trpt. IV - - - - -

Trbn. I/II - - - - -

Trbn. III - - - - -

Bar./Euph. - - - - -

Bass (Eb) - - - - -

Base (Bb) - - - - -

Timp. *sfz*   *sfz*

I *sfz* *mf*

Perc. II [Bs. Drum] *mf* Amstel Music <sup>tr</sup> [Bs. Drum] *mf*

Mall. - - - - -

Pno./Harp *p* *sfz*

253 254 255 256 257 258

Sopr. Sax. (B $\flat$ )

Alto Sax. 1 (E $\flat$ )

Alto Sax. 2 (E $\flat$ )

Tenor Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Amstel Music <sup>h</sup>

Cnt. (E $\flat$ )

Fl. Hrn. 1 (B $\flat$ )

Fl. Hrn. 2 (B $\flat$ )

Fl. Hrn. 3 (B $\flat$ )

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E $\flat$ )

Bass (B $\flat$ )

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

259 260 261 262 263 264

Sopr. Sax. (B $\flat$ )

Alto Sax. 1 (E $\flat$ )

Alto Sax. 2 (E $\flat$ )

Tenor Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Amstel Music <sup>h</sup>

Cnt. (E $\flat$ )

Fl. Hrn. 1 (B $\flat$ )

Fl. Hrn. 2 (B $\flat$ )

Fl. Hrn. 3 (B $\flat$ )

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E $\flat$ )

Bass (B $\flat$ )

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Open



265 266 267 268 269 270

Sopr. Sax. (Bb) *mf*

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb) *mf*

Bari. Sax. (Eb) *mf*

Cnt. (Eb) *mf* Straight mute

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *mp* Open *Portato* *a2*

Trbn. III *mp* Open *Portato*

Bar./Euph. *mp*

Bass (Eb) *mp*

Bass (Bb) *mp*

Timp. *sfz*

Perc. II *mf*

Mall.

Pno./Harp *Λ*

Amstel Music <sup>h</sup>

271 272 273 274 275 276

Sopr. Sax. (Bb) *mf*

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb) *mf*

Bari. Sax. (Eb) *mp*

Cnt. (Eb) *mf*

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *mp* *Portato*

Trbn. III *mp*

Bar./Euph. *mp*

Bass (Eb) *mp*

Bass (Bb) *mp*

Timp. *sfz*

Perc. II *mf* [Bx. Drum]

Mall.

Pno./Harp *Λ*

Amstel Music <sup>h</sup>

277 278 279 280 281 282

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp

283 284 285 286 287 288

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp

289 290 291 [♩ = ♩] 292 293

Sopr. Sax. (B) *cresc.* **Amstel Music <sup>h</sup>**

Alto Sax. 1 (E) *cresc.* **Amstel Music <sup>h</sup>**

Alto Sax. 2 (E) *cresc.* **Amstel Music <sup>h</sup>**

Tenor Sax. (B) *cresc.* **Amstel Music <sup>h</sup>**

Bari. Sax. (E) *cresc.* **Amstel Music <sup>h</sup>**

Cnt. (E) *cresc.* **Amstel Music <sup>h</sup>**

Fl. Hrn. 1 (B) *Tutti* *f* **Amstel Music <sup>h</sup>**

Fl. Hrn. 2 (B) *f* **Amstel Music <sup>h</sup>**

Fl. Hrn. 3 (B) *f* **Amstel Music <sup>h</sup>**

Hrn. I/III *cresc.* *a2* *mf* **Amstel Music <sup>h</sup>**

Hrn. II/IV *cresc.* *a2* *mf* **Amstel Music <sup>h</sup>**

Trpt. I *mf* **Amstel Music <sup>h</sup>**

Trpt. II *mf* **Amstel Music <sup>h</sup>**

Trpt. III *mf* **Amstel Music <sup>h</sup>**

Trpt. IV *mf* **Amstel Music <sup>h</sup>**

Trbn. I/II *cresc.* *mf* **Amstel Music <sup>h</sup>**

Trbn. III *cresc.* *mf* **Amstel Music <sup>h</sup>**

Bar./Euph. *cresc.* *mf* **Amstel Music <sup>h</sup>**

Bass (E) *cresc.* *mf* **Amstel Music <sup>h</sup>**

Bass (B) *cresc.* *mf* **Amstel Music <sup>h</sup>**

Timp. *fz* *mf* **Amstel Music <sup>h</sup>**

Perc. I *mf* **Amstel Music <sup>h</sup>**  
[Tam Tam] [Claves]

Perc. II *mf* **Amstel Music <sup>h</sup>**  
[Shaker] [Marimba]

Mall. *mf* **Amstel Music <sup>h</sup>**

Pno./Harp *mf* **Amstel Music <sup>h</sup>**  
[Harp]

294 295 296 297

Sopr. Sax. (B) *mf* **Amstel Music <sup>h</sup>**

Alto Sax. 1 (E) *mf* **Amstel Music <sup>h</sup>**

Alto Sax. 2 (E) *mf* **Amstel Music <sup>h</sup>**

Tenor Sax. (B) *mf* **Amstel Music <sup>h</sup>**

Bari. Sax. (E) *mf* **Amstel Music <sup>h</sup>**

Cnt. (E) *mf* **Amstel Music <sup>h</sup>**

Fl. Hrn. 1 (B) *mf* **Amstel Music <sup>h</sup>**

Fl. Hrn. 2 (B) *mf* **Amstel Music <sup>h</sup>**

Fl. Hrn. 3 (B) *mf* **Amstel Music <sup>h</sup>**

Hrn. I/III *mf* **Amstel Music <sup>h</sup>**

Hrn. II/IV *mf* **Amstel Music <sup>h</sup>**

Trpt. I *mf* **Amstel Music <sup>h</sup>**

Trpt. II *mf* **Amstel Music <sup>h</sup>**

Trpt. III *mf* **Amstel Music <sup>h</sup>**

Trpt. IV *mf* **Amstel Music <sup>h</sup>**

Trbn. I/II *mf* **Amstel Music <sup>h</sup>**

Trbn. III *mf* **Amstel Music <sup>h</sup>**

Bar./Euph. *mf* **Amstel Music <sup>h</sup>**

Bass (E) *mf* **Amstel Music <sup>h</sup>**

Bass (B) *mf* **Amstel Music <sup>h</sup>**

Timp. *mf* **Amstel Music <sup>h</sup>**  
[Tam Tam]

Perc. II *mf* **Amstel Music <sup>h</sup>**

Mall. *mf* **Amstel Music <sup>h</sup>**

Pno./Harp *mf* **Amstel Music <sup>h</sup>**

298 299 Più Vivo  $\text{♩} = 76$  300 301

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

[Tom Tom]

[Marimba]

[Piano]

302 303 304 305

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>h</sup>

*dim.*

*gradually dim.*

*mf*

*mp*

306 307 308 309

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp

*Amstel Music*<sup>tr</sup>

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

[Harp only]

310 311 312 313

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. II

Mall.

Pno./Harp

*Amstel Music*<sup>tr</sup>

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

Musical score page 75, measures 338-341. The score includes parts for Soprano Saxophone (Bb), Alto Saxophones 1 & 2 (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Contralto (Eb), Flute Horns 1, 2, & 3 (Bb), Horns I/III and II/IV, Trumpets I-IV, Trombones I/II and III, Baritone/Euphonium, Basses (Eb and Bb), Timpani, Percussion II, Mallets, and Piano/Harp. A watermark 'Amstel Music <sup>bu</sup>' is visible in the Tenor Saxophone and Percussion II staves. Measure 341 is boxed.

Musical score page 76, measures 342-345. The score continues with the same instruments as page 75. A watermark 'Amstel Music <sup>bu</sup>' is visible in the Tenor Saxophone and Percussion II staves.

346 347 [4/4 + 3/8] 348 349

Sopr. Sax. (Bb) *ff* *gliss.*

Alto Sax. 1 (Eb) *ff* *gliss.*

Alto Sax. 2 (Eb) *ff* *gliss.*

Tenor Sax. (Bb) *ff* *gliss.*

Bari. Sax. (Eb) *ff* *gliss.*

Cnt. (Eb) *ff* *gliss.*

Fl. Hrn. 1 (Bb) *ff* *gliss.*

Fl. Hrn. 2 (Bb) *ff* *gliss.*

Fl. Hrn. 3 (Bb) *ff* *gliss.*

Hrn. I/III *ff* *gliss.*

Hrn. II/IV *ff* *gliss.*

Trpt. I *ff* *gliss.*

Trpt. II *ff* *gliss.*

Trpt. III *ff* *gliss.*

Trpt. IV *ff* *gliss.*

Trbn. I/II *ff* *gliss.*

Trbn. III *ff* *gliss.*

Bar./Euph. *ff* *gliss.*

Bass (Eb) *ff* *gliss.*

Bass (Bb) *ff* *gliss.*

Timp. *ff* *gliss.*

Perc. I *ff* *gliss.*

Perc. II *ff* *gliss.*

Mall. *ff* *gliss.*

Pno./Harp *ff* *gliss.*

Amstel Music <sup>h</sup>

350 *Allarg.*..... 351 *molto*..... 352 [♩ = 84] 353

Sopr. Sax. (Bb) *mf* *Soli*

Alto Sax. 1 (Eb) *mf* *Soli*

Alto Sax. 2 (Eb) *mf* *Soli*

Tenor Sax. (Bb) *mf* *Soli*

Bari. Sax. (Eb) *mf* *Soli*

Cnt. (Eb) *mf* *Soli*

Fl. Hrn. 1 (Bb) *mf* *Soli*

Fl. Hrn. 2 (Bb) *mf* *Soli*

Fl. Hrn. 3 (Bb) *mf* *Soli*

Hrn. I/III *mf* *Soli*

Hrn. II/IV *mf* *Soli*

Trpt. I *mf* *Soli*

Trpt. II *mf* *Soli*

Trpt. III *mf* *Soli*

Trpt. IV *mf* *Soli*

Trbn. I/II *mf* *Soli*

Trbn. III *mf* *Soli*

Bar./Euph. *mf* *Soli*

Bass (Eb) *mf* *Soli*

Bass (Bb) *mf* *Soli*

Timp. *mf* *Soli*

Perc. I *mf* *Soli*

Perc. II *mf* *Soli*

Mall. *mf* *Soli*

Pno./Harp *mf* *Soli*

Amstel Music <sup>h</sup>

354 **Andante sostenuto** [♩ = 72] 355 356 357 **Poco rit.....**

Sopr. Sax. (B)

Alto Sax. 1 (E)

Alto Sax. 2 (E)

Tenor Sax. (B)

Bari. Sax. (E)

Cnt. (E)

Fl. Hrn. 1 (B)

Fl. Hrn. 2 (B)

Fl. Hrn. 3 (B)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E)

Bass (B)

Timp.

I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>hr</sup>

358 **["The Sun" (Finale)]** 359 360 361  
**Con moto** [♩ = 96]

Sopr. Sax. (B)

Alto Sax. 1 (E)

Alto Sax. 2 (E)

Tenor Sax. (B)

Bari. Sax. (E)

Cnt. (E)

Fl. Hrn. 1 (B)

Fl. Hrn. 2 (B)

Fl. Hrn. 3 (B)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E)

Bass (B)

Timp.

I

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>hr</sup>



362 363 364 365

Sopr. Sax. (Bb) *mf* *a2*

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV *mf* *a2*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

366 367 368 369

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Amstel Music <sup>tr</sup>

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc. I [Snare Drum] *p* *f*

Perc. II [Susp. Cymb.] *p* *f* [Bells] *f*

Mall.

Pno./Harp [Harp] *f* [Celesta] *f* [Glockenspiel]

370 371 372 *Rall. ....* 373 *Meno mosso* [♩ = 84] 374

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

**Amstel Music** <sup>tr</sup>

375 376 377 **Maestoso** [♩ = 84] 378 379

Sopr. Sax. (Bb)

Alto Sax. 1 (Eb)

Alto Sax. 2 (Eb)

Tenor Sax. (Bb)

Bari. Sax. (Eb)

Cnt. (Eb)

Fl. Hrn. 1 (Bb)

Fl. Hrn. 2 (Bb)

Fl. Hrn. 3 (Bb)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

I

Perc. II

Mall.

Pno./Harp

**Amstel Music** <sup>tr</sup>

380 381 382 *Allargando al Fine* 383

Sopr. Sax. (B)

Alto Sax. 1 (E)

Alto Sax. 2 (E)

Tenor Sax. (B)

Bari. Sax. (E)

Cnt. (E)

Fl. Hrn. 1 (B)

Fl. Hrn. 2 (B)

Fl. Hrn. 3 (B)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E)

Bass (B)

Timp.

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>b</sup>

384 385 386 *Rit.....* 387 388 389

Sopr. Sax. (B)

Alto Sax. 1 (E)

Alto Sax. 2 (E)

Tenor Sax. (B)

Bari. Sax. (E)

Cnt. (E)

Fl. Hrn. 1 (B)

Fl. Hrn. 2 (B)

Fl. Hrn. 3 (B)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E)

Bass (B)

Timp.

Perc. II

Mall.

Pno./Harp

Amstel Music <sup>b</sup>